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### Student Learning Objective

Jean Valjean a man arrested for stealing a loaf of bread and put in the Galleys for nine-teen years. Well at least five years but his conscience manipulated his head where he felt the need to have to escape. Therefore he was sentenced more years after every time he tried to escape the Galleys.

Ones he was let out of prison he was basically nothing, meaning that no one would associate with a person out of jail, like he was trash or nothing good. He would have to get a yellow tickets signed every time he entered a new town and is to be shown to anybody that he would want to get something from. This man called Jean Valjean was not a good person at all as described by Victor Hugo.

When Jean Valjean gets out of prison, he walks around town looking for shelter for the night. He ends up finding a large house that he thought that no one was there. When he enters the house he is greeted by the bishop who gives him shelter and food for the night. The bishop takes out silver candle holders and silver utensils for Jean Valjean to eat with. Jean as bad as he was he ended up stealing the silverware and the candle holder and leaves the house without mentioning that he was leaving. He just stole from a man that let him in his home and provided him with food and somewhere to sleep. Jean Valjean just dealt with his misery of having nothing to stealing from the bishop and tries to satisfy his need to be happy.

After he leaves the house and begins his journey he encounters a little boy walking. The boy seemed to have money or otherwise forty sous. He was throwing it up in the air until he dropped it and it rolled straight under Jean Valjean's foot. He pretended like nothing has just happened but at the same time the little boy saw the coin roll on the floor and under Jean Valjean's foot. The little boy cried out loud "give me my forty sous"! Jean did not budge but told the kid to run off that he had no coin. The little boy kept screaming and yelling at Jean Valjean but he just told the kid to leave. After the little boy starts running off, Jean realizes what he did wrong and tries to follow the kid but he is in no sight head. That's when, "His knees suddenly bent under him, as if an invisible power suddenly overwhelmed him with the weight of his bad conscience; he fell exhausted upon a great stone, his hands clenched in his hair, and his face on his knees, and exclaimed: "What a wretch I am!" (Hugo 38). He noticed that he did something wrong and contradicted the Bishop's buying Jean Valjean's soul back from evil.

Jean Valjean snooped around everywhere so that he would erase his name and not to get caught by Javert. "Independently of the severe and religious aim that his actions had in view, all that he had done up to this day was only a hole that he was digging in which to bury his name" (Hugo 73). He makes so many lies in his life just to get by and not to be noticed by anybody. He puts himself in such of a big hole that he has to remember all the lies that he made up just to live and not be noticed. In the book he encounters many names and changes his aspect of living so he doesn't look like a prisoner to the people around him, at least the people that already knew him as Jean Valjean.

Jean Valjean made a promise to Fantine the mother of a child that she had to leave back with a bad family because she couldn't go back into town to work. His promise was to find Cosette and bring her back to Fantine. Trying to find her Jean Valjean encounters a small girl with a bucket. "At that moment she felt that the weight of the bucket was gone" (Hugo p. 138), Jean Valjean made her feel like she was safe with him and made not worry that everything was going to be alright.